

T O A L L T H O S E W H O  
H A V E W O R N T H E K H A K I

# I'm Glad I Went Over To France

SONG By



Fay  
Foster

Composer of "THE AMERICANS COME"

.50

Arranged as Fox-Trot

Piano solo . . . . .	50
Orchestra	
Band	

PUBLISHED BY

J. FISCHER & BROTHER - NEW YORK

FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)  
111, NEW STREET, BIRMINGHAM, ENGLAND





# I'm Glad I Went Over To France

FOX-TROT

FAY FOSTER

With swinging rhythm

PIANO

Copyright, 1919, by J. Fischer &amp; Bro.

British Copyright Secured

J. F. &amp; B. 4626-3

Canadian Copyright Secured. Mechanical and all others rights reserved

When programming  
this composition men-  
tion name of compo-  
ser, Fay Foster, in full.

4

*misterioso*

A musical score for piano, consisting of five staves of music. The score is written in common time, with a key signature of one flat. The music includes dynamic markings such as *p*, *poco a poco cresc*, *cresc molto e rit.*, *fff a tempo*, *sfz*, and *sf*. Performance instructions like "a tempo" and "rit." are also present. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets labeled "1" and "2". The piano keys are indicated by vertical stems pointing up for white keys and down for black keys.

Sung throughout America at the greatest National Victory Sing Thanksgiving Day, November 28th, 1918.  
Endorsed by the National Council of Women as a Victory Song.

"The Americans Come!" by Fay Foster, is a Victory Song that will undoubtedly become a classic.

"Fay Foster's fine war song one ventures to prophecy will endure as a lasting reflection of the recent conflict." —DR. CARLY B. STORRS.

"'The Americans Come!' will sing with striking expressiveness by Yvonne de Treville. With the spirit of the song all around, who could applaud and cheer a person the crowd rose to its feet." —ROBERT HERALD.

The song was unquestionably and emphatically the best of the patriotic numbers sung by John McCormack, and it was so regarded and endorsed by the audience.—*Chicago Music News*.

"If you are one of the singers who have thrilled at watching whole audiences rise to their feet as you sang the last notes of 'The Americans Come!', or if from the audience you have been swept to France on the wings of imagery that the song supplies, you will understand that this war-song is different." —JOHN STANLEY in *Musical America*.

"In our estimation it has been many a day since such an admirable song, brimful of patriotic spirit, has been written." —*Musical Observer*.

"Selma Gogg scores a tremendous success with it at the Great Lakes Training Station, singing before an audience of 4,000 thousand rookies. She was compelled to sing the song three times." —CARR CONCERTO.

"It has been a great hit, the kind that makes the chills run down your back, and now it has come! I know it will be used on every recital programme." —CALVIN COX.

"It has been a great hit wherever I sing it." —RAFAELO DIAZ.

"Fay Foster is to be congratulated upon the chord she struck in 'The Americans Come!' it certainly finds a ready response in the hearts of every audience." —MARCELLA CRAFT.

"Fay Foster's 'The Americans Come!' was a favorite everywhere. I have sung that, I think, to more than 1,000 soldiers, in every camp where there is a Liberty Theatre and always the result was the same, they loved it." —FRANCES INGRAM in *Musical America*.

"I have had much time trying to find the right words to sing to the soldiers in Canada and have been so disappointed over the futility of both words and music of many of them that it is an added pleasure to be able to find one that I can use." —MRS. NEWTON D. BAKER, Washington, D. C.

"Paul Althouse happened to hear just before his Birmingham, Ala., concert that some members of the Foreign Legion were in the city and were to be guests at the Liberty Loan Allice Armies dinner that very evening, so on the way to his concert he stopped there long enough to sing just one song, 'The Americans Come!' What would have happened if he stayed long enough to sing another would be hard telling, since they almost tore the roof off after this one!" —From a *Birmingham paper*.

"Charlie W. Clark's spirited and artistic rendition of 'The Americans Come!' brought instant demand and more than a hundred personal requests and notes for a repetition."

"The Americans Come!" is a patriotic song I intend to sing at every opportunity. It is most excellent and should become popular with the public and singers quickly." —ARTHUR MIDDLETON.

"Mrs. Kathleen Han Bibb used it at a meeting of G. A. R. veterans and it brought forth tremendous enthusiasm. It was the most spontaneous outburst of emotion I have ever witnessed." —RIVYS HERBERT.

We take 4 or 5 curtain calls every night singing "The Americans Come!" —WOOD and SARRAZIN in "Allies."

VERNON STILES says: "The greatest song of the war."

Song, in four keys: B<sub>b</sub>, A<sub>b</sub>, G, F

Part-Song Arrangements: Male, Women, Mixed and Children's Voices  
Musical Recitation

net .40

net .12

net .75

TALKING MACHINE RECORDS: Victor (WERRENRATH) · Columbia (SEAGLE)  
Pathé (ALTHOUSE) · Edison (MIDDLETON) · Emerson (DADMUN) · O. K. (PHILLIPS) etc.

Sung by every Operatic Star, Concert and Vaudeville Singer of Importance  
in the United States and France

In the words of the late Colonel Theodore Roosevelt:

"The Americans Come! represents just the kind of song the American people need."

"After looking over hundreds of patriotic songs, I was more delighted to find 'The Americans Come!' It is the war-song of the day." —ALBERT LINQUIST.

"Your great song makes a tremendous appeal. It is wonderful and is inspired, and a roof follows us rendering every note divine." —THEO. VAN YORK.

"I received such an ovation from anything as 'The Americans Come!' My audience of 8000 simply went wild and it had ten recalls, and then they wouldn't stop." —BERNARD FERGUSON.

"There has been an iron-clad rule at Chateauneuf, N.Y., which forbids encores. After singing 'The Americans Come!' I had to repeat it and called for encores three times. Mme. Stella Jeilca also sang 'The Americans Come!' at the First Presbyterian Church at a big patriotic service. Clarence Eddy accompanying her on the organ."

"...I have charge of the entertainment of 500 men... 'The Americans Come!' appeared on our program and I thought it was great. I should say it did and then some! It was the biggest number of the evening, having to be repeated twice, making three times it was sung on the one bill, so I can't say a thing of the innumerable times we had to use it since that time." —JOSEPH O. RIEHL, U. S. A. Station, Panipat, India.

"...You will notice that I sang 'The Americans Come!' and it was literally a howling success. I am singing it in every camp and the boys greet it with yells and cheers." —AMPARITO FARRAR, Dijon, France.

Head-Liners in Vaudeville featuring "The Americans Come!" —EMMA CAROS — GRACE LA RUE and LORA HOFFMAN.

"Your song made a great hit. Everybody raved about it to me, saying it is the most original song of the war and the like. I enjoyed it with enthusiasm." —OLIVE NEVIN.

"It is a 'sure-fire' winner. Used it last week in my repertoire class and out of ten that heard it, nine went out and bought it, professional singers ton, that are pretty blasé and hard to impress." —WILIAM LESTER.

"One of the most inspiring climaxes I have ever heard in a song. Simply took the people off their feet." —CLIFFORD P. WILSON.

"It is great and destined to be the most famous and popular and successful American Song!" —ANNIE LOUISE DAVID.

"Have just used it at a recital and I need not tell you that it was the fit of the program, for it is the song of the war!" —ROLAND DIGGLE.

"We singers should be unspeakably grateful to you for giving us a song which is not only patriotic but a really good song as well." —CONSTANCE PURDY.

"A stirring work and contains the indefinable something which appeals at once to the masses and to the musician." —HOMER N. BARTLETT.

"I sang it for the officers at Minotola and they enjoyed it enormously. You may say anything you like about this song for me." —DAVID BISHOP.

"A truly splendid song. At once fine and musical, and yet has the red elements of popularity." —HENRY HOLDEN HUSS.

"A sensation! A riot! Goes big everywhere! In the road, I expect to 'clean up' with it." —JOSEPH MATHEU.

"Wonderful song! I am thrilled through and through! This and The Marseillaise are the most inspiring songs of the times." —CHARLOTTE LUND.

"It is magnificent! When I first played it over, I choked up and couldn't sing it. The greatest patriotic song of the day." —MONK KNOWLES.

"Great, very inspiring and really thrilling." —OLIVER DENTON.

MARIE SUNDELius: "I have programmed your marvelous song. It's fine."

J. FISCHER & BROTHER

FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)  
111, NEW STREET, BIRMINGHAM, ENGLAND

NEW YORK